

FEEDBACK SHEET - ENTRE LES MURS - ESSAY 1 : Essay title : **Examinez jusqu'à quel point Mr Marin est lui-même responsable des difficultés qu'il éprouve ?**

Critical and analytical response (AO4) / 20	Range of grammatical structures and vocabulary (AO3) / 20	Accuracy of language (A03) / 10	GLOBAL GRADE /50
<p>EDEXCEL CRITERIA Critical analysis of issues/themes/cultural or social contexts is evident in relation to particular aspects of the question, with some appropriate interpretations and points of view, sometimes justified by appropriately selected evidence from the work.</p> <p>MY FEEDBACK</p> <p>From the first look at your essay, I don't see a "proper" essay structure. I see one big block whereas there should be, at least, 3 distinct parts : an introduction, a development and a conclusion. The development itself is supposed to be composed of two parts (which is recommended).</p> <p>I know you wrote "1st paragraph" etc ... but I'd rather you "skip" lines like Edexcel suggests.</p> <p>INTRODUCTION</p> <p>I feel like your introduction starts too brutally. You seem to be answering the question straight away by saying "A mon avis ..." Please don't do that and instead set the context first. Imagine the reader knows nothing about the movie next time. For instance, you could have written : <i>"Mr Marin est professeur de français dans un collège en banlieue parisienne et il est le professeur principal d'une classe de 4eme"</i>. Then, in the introduction, you should recycle the essay title more clearly in your introduction like so : <i>Mr Marin rencontre des difficultés avec ses étudiants car d'une part il n'applique aucune discipline dans sa salle de classe et d'autre part le langage qu'il</i></p>	<p>EDEXCEL CRITERIA Some variation in the use of grammatical structures.</p> <p>Please read the feedback I wrote on your essay. Merci !!</p>	<p>EDEXCEL CRITERIA</p> <ul style="list-style-type: none"> • Some accurate sequences of language resulting in some coherent writing. • Errors occur that sometimes hinder clarity of communication and occasionally prevent meaning being conveyed. <p>MY FEEDBACK</p> <p>The main points to be improved are the following :</p> <ul style="list-style-type: none"> • Sentence grammar structures • spelling mistakes • frequent agreement mistakes (masc., fem. plural, sing.) • Accents missing • Overuse of the word "ça" • Conjugation mistakes <p>Please read the feedback I wrote on your essay. Merci !!</p>	

pratique avec ses élèves n'est pas du tout approprié pour un enseignant / digne d'un enseignant.

Le manque de discipline ainsi que le langage de Mr Marin sont donc deux facteurs qui vont engendrer des conflits entre Mr Marin et ses étudiants et c'est ce que nous allons démontrer dans les paragraphes suivants."

NOW, here is you FULL introduction combining the two paragraph I've written above: "Mr Marin est professeur de français dans un collège en banlieue parisienne et il est le professeur principal d'une classe de 4ème. Mr Marin rencontre des difficultés avec ses étudiants car **d'une part** il n'applique aucune discipline dans sa salle de classe et **d'autre part** le langage qu'il pratique avec ses élèves n'est pas du tout approprié pour un enseignant / digne d'un enseignant. Le manque de discipline ainsi que le langage de Mr Marin sont donc deux facteurs qui vont engendrer des conflits entre Mr Marin et ses étudiants et c'est ce que nous allons démontrer dans les paragraphes suivants."

Now, thanks to the connectives I understand clearly how many parts I am expected to see in your development.

DEVELOPMENT

After reading your essay I can tell that you have 2 parts, the following :

- The lack of a discipline routine OR lack of rules in Mr Marin's classroom.
- The inappropriate language "practiced" by Mr Marin with his students.

Which are two good choices BUT you must mention that in your introduction "briefly" without going into details. You should mention how many parts you are going to write in your essay and what these parts are going to be about. To clearly mention what you are going to talk about, you could give a "label/title" to every of these parts.

And that's exactly what I did above in the **INTRODUCTION** feedback paragraph.

FEEDBACK 1 :

First of all, at the beginning of each part, make sure you remind the reader/ the examiner what this coming part is going to be about. So find a way to remind the reader/examiner about that. Maybe you could briefly recycle the words you used in the introduction as a “recap phrase” to maintain the examiner’s attention and prevent them from getting lost. One of your parts is about “the lack of discipline”, so when you start writing the part about that you could start your paragraph by writing : *“analysons (pour commencer / maintenant) comment le manque de discipline est la cause des difficultés que Mr Marin rencontre ...”*

FEEDBACK 2 :

Very well done for mentioning clearly the scene when the students walk into the classroom in a disorderly manner.

FEEDBACK 3 :

First of all, I don’t agree when you say that “Mr ne dit rien” because he has a reaction but it takes for him some to react and actually, here, you missed an opportunity to quote the movie because Mr Marin says / screams : *“Bien, bien, bien, bien, hé ! hé ! hé ! ho ! on se calme maintenant !!”*

As an analysis you could have written that very probably Mr Marin has a reputation of a lax teacher and this is highlighted by Esmearalda’s words when she says : *“pourquoi faut écrire nos noms... vous nous connaissez!!”* which, by the way, dares contradicting Mr marin as well.

FEEDBACK 4 :

Here you could have mentioned how impactless Mr Marin’s method is, by mentioning that no student seems to be taking him into account and some, like Khumba even dares contradicting Mr Marin when he says : *“on perd un quart d’heure sur une heure ... et c’est des milliers de minutes qu’on perd”*, by (her) saying in a very

<p>sarcastic way :<i>“on fait jamais une heure, on commence à 8 heures 30 et on finit à 9.25”</i>.</p> <p>FEEDBACK 5 :</p> <p>Well done for talking about “the lack of maturity” and how Mr Marin behaves like a student. You could have made it even better by mentioning two scenes : firstly, the one where Mr Marin calls the girls “pétasses” and the scene in the playground where Mr Marin goes and confronts the students which ends up in an extremely violent verbal clash, where both sides (students and Mr Marin) lose control of their language and courtesy.</p> <p>CONCLUSION :</p> <p>Very good conclusion where you summarized the content of the parts you developed in your essay.</p>			
12/20	12/20	4/10	28/50
TOTAL GRADE = D+			

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Critical and analytical response (AO4) / 20	Range of grammatical structures and vocabulary (AO3) / 20	Accuracy of language (A03) / 10	GLOBAL GRADE /50
<p>EDEXCEL CRITERIA Critical analysis of issues/themes/cultural or social contexts is frequently demonstrated, with some convincing interpretations and points of view, predominantly justified with appropriately selected evidence from the work. Predominantly relevant response to the question.</p> <p>MY FEEDBACK INTRODUCTION Very good introduction and well done !! I understand exactly what you are going to talk about and how many parts I am expecting to see in your essay. Using "labels" and connectives made it very clear.</p> <p>FEEDBACK 1 : I am not sure that this sentence was necessary but that's all right it's no big deal. Now you must be thinking "But why is he (me) mentioning it theeeeee?"</p> <p>FEEDBACK 2 : PART 1 : Excellent start !! At the beginning of your part, you made sure you reminded the reader/ the examiner what this coming part was going to be about. The formula you used is perfect : "Pour commencer , nous allons aborder ..."</p>	<p>EDEXCEL CRITERIA Frequent variation in use of grammatical structures throughout the majority of the essay. Frequently varied use of vocabulary, resulting in regular variation of expression.</p> <p>Please read the feedback I wrote on your essay. Merci !!</p>	<p>EDEXCEL CRITERIA</p> <ul style="list-style-type: none"> ● Accurate language throughout most of the essay, resulting in mostly coherent writing. ● Errors occur that rarely hinder clarity of communication. <p>MY FEEDBACK</p> <p>The main points to be improved are the following</p> <ul style="list-style-type: none"> ● <input type="checkbox"/> spelling mistakes ● <input type="checkbox"/> Very occasionally wrong verb endings <p>Please read the feedback I wrote on your essay. Merci !!</p>	

FEEDBACK 3 :

You could have been a little more specific and described a little more about this particular scene and how the students are behaving.

FEEDBACK 4 :

Here, you missed an opportunity to quote the movie when Mr Marin says / screams : *“Bien, bien, bien, bien, hé ! hé ! hé ! ho ! on se calme maintenant !!”*

FEEDBACK 5 :

Well done for mentioning how impactless Mr Marin’s method is, by mentioning that no student seems to be taking him into account and that the scene ends up in a confrontation with a student **BUT** you should have backed up your point with an evidence which is when Khumba dares contradicting Mr Marin when he says : *“on perd un quart d’heure sur une heure ... et c’est des milliers de minutes qu’on perd”*, and she says in a very sarcastic way : *“on fait jamais une heure, on commence à 8 heures 30 et on finit à 9.25”*.

In addition, as an analysis you could have written that very probably Mr Marin as a reputation of a lax teacher and this is highlighted by Esmearalda’s words when she says : *“pourquoi faut écrire nos noms... vous nous connaissez!!”* which, by the way, dares contradicting Mr marin as well.

FEEDBACK 6 :

How do you think Mr Marin could have shown the student that he is in charge ?

FEEDBACK 7 :

You could have gone further in your description of the scene by saying that Esmeralda leaves the classroom laughing and without permission. By the way, the principal took a look at the girls three times ;) In addition, you missed an opportunity to quote the movie because when Esmeralda comes back in, the principal actually says : *“Je ne savais pas que c’était si drôle d’être délégué”* with no further comment or sanction.

<p>FEEDBACK 8 : Excellente exploitation of the movie and very good choice of quotes. Well done !!</p> <p>FEEDBACK 9 : Excellent analysis or perception about the importance of good communication skills.</p> <p>FEEDBACK 10 : Your last part is a bit short. You could have made it longer by mentioning that the language Mr Marin uses reveals “a lack of maturity” and how Mr Marin behaves like a student. And you could have made it even better by mentioning two scenes : firstly, the one where Mr Marin calls the girls “pétasses” and threecen the scene in the playground where Mr Marin goes and confronts the students which ends up in an extremely violent verbal clash, where both sides (students and Mr Marin) lose control of their language and courtesy.</p> <p>CONCLUSION : Very good conclusion where you summarized the content of the parts you developed in your essay.</p>			
15/20	14/20	7/10	36/50 B-
TOTAL GRADE = B-			

